

ONE
DAY AT
TIME

"Boys Will Be Boys"

Episode 301.5

Written by
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ONE DAY AT A TIME

"Boys Will Be Boys"

Cast List

Penelope.....Justina Machado
Lydia.....Rita Moreno
Schneider.....Todd Grinnell
Elena.....Isabella Gomez
Alex.....Marcel Ruiz
Syd.....Sheridan Pierce

Guest Cast

Martin.....Finn Wolfhard
Estrellita.....Melissa Fumero



"Boys Will Be Boys"

Sets

Int. Penelope's Apartment
Int. School

Cues & Effects

SFX: SCHOOL BELL
SFX: KNOCKING ON DOOR
SFX: KNOCKING ON DOOR
SFX: SCHOOL BELL
SFX: SCHOOL BELL

ONE DAY AT A TIME - "Boys Will Be Boys" [301.5]

SCENE A

INT. PENELOPE'S APARTMENT - LATE AFTERNOON (DAY 1)

(Penelope, Lydia, Alex, Elena, Schneider)

PENELOPE SITS ON THE COUCH, STARING AT THE PHONE ON THE TABLE IN FRONT OF HER. AN OLD PHOTO ALBUM IS OPEN NEXT TO THE PHONE, FILLED WITH PICTURES OF YOUNG PENELOPE AND YOUNG ESTRELLITA. LYDIA IS SEATED BESIDE HER, LOOKING BETWEEN HER DAUGHTER AND THE PHONE.

LYDIA

Just call her. 1

PENELOPE

Mami, let it go. 2

LYDIA

I'm sure Estrellita would love to 3
hear from you, hang out like old
times.

PENELOPE

Things are different now. We don't 4
see the world in the same way.

LYDIA

So you're going to let some 5
political differences get in the
way of three decades of friendship?

PENELOPE

She's racist, ma. And homophobic, 6
and-

LYDIA

Well, that's nothing you can't get 7
over. Just pick up the phone.

PENELOPE

No. 8

PENELOPE AND LYDIA CONTINUE TO ARGUE, THE FRONT DOOR SWINGS
OPEN. ALEX AND ELENA COME BURSTING IN, ARGUING TOO.

ELENA

How can you be friends with such 9
jerks?

ALEX

They're not jerks, they're just 10
messing around. You're so sensitive
sometimes.

ELENA

You hang around them just so they 11
don't throw you off the team.

ALEX

I hang out with them because 12
they're my friends. You know, the
things you don't have?

ELENA

You know what, Alex -- 13

THE YELLING CONTINUES AND SCHNEIDER WALKS IN.

SCHNEIDER

Hey guys, what's going on -- 14

SCHNEIDER LOOKS AROUND AT THE CHAOS. AFTER A MOMENT, HE
BEGINS YELLING AT RANDOM TOO, WANTING TO JOIN IN ON THE
FAMILY FUN.

CUT TO:

MAIN TITLES

SCENE A

INT. PENELOPE'S APARTMENT - LATE AFTERNOON (DAY 1)
(Penelope, Lydia, Alex, Elena, Schneider)

PENELOPE STOPS HER ARGUMENT WITH LYDIA TO SEE WHAT'S GOING ON BEHIND HER. AT THE LOSS OF THE ARGUMENT, ALEX AND ELENA STOP YELLING AT EACH OTHER TOO, BUT SCHNEIDER CONTINUES. ALL HEADS TURN TO HIM, AS HE CONTINUES TO YELL ON.

SCHNEIDER

I like yelling, too! 15

SCHNEIDER STOPS, REALIZING EVERYONE IS LOOKING AT HIM. HE'S MILDLY SHEEPISH.

SCHNEIDER (CONT'D)

Sorry. 16

PENELOPE TURNS TO FACE ELENA AND ALEX.

PENELOPE

What's with you two? 17

ELENA

Nothing. I'm gonna call Syd. 18

ELENA WALKS OFF TOWARDS HER BEDROOM. ALEX CALLS OUT AFTER HER.

ALEX

Aren't you guys studying together 19
in like, thirty minutes?

ELENA DOESN'T ANSWER. ALEX TURNS TO PENELOPE, WHO GIVES HIM A LOOK.

PENELOPE

You gonna tell me what's going on? 20

ALEX

She just doesn't like my friends. 21

ALEX GOES OFF TOWARDS HIS ROOM. 22

LYDIA TURNS TO SCHNEIDER.

LYDIA

Will you please tell my daughter 22
that she's being ridiculous.

PENELOPE

I am not being ridiculous. 23

SHE LOOKS AT SCHNEIDER.

PENELOPE (CONT'D)

Don't you even think about calling 24
me ridiculous.

SCHNEIDER RAISES HIS HANDS IN SURRENDER AND COMES TO SIT DOWN
ON THE ARM OF THE COUCH.

LYDIA

Penelope refuses to call her best 25
friend.

PENELOPE

Estrellita is not my best friend. 26

LYDIA

But she used to be! 27

PENELOPE

Yeah, when we were ten! 28

PENELOPE SIGHS AND FLIPS THROUGH THE PHOTO ALBUM.

SCHNEIDER

I'm not seeing the problem here. 29

LYDIA

Mi hija doesn't want to give 30
Estrellita a call because they
don't agree on everything.

PENELOPE

Is that a crime now, not wanting
someone toxic in my house? 31

SCHNEIDER

Come on, they can't be that bad. 32

PENELOPE

(POINTING TO LYDIA) You're supposed
to be on my side, not hers! 33

LYDIA

Schneider and I are a team. 34

PENELOPE

(TO SCHNEIDER) You're just agreeing
so you can eat here tonight. 35

SCHNEIDER

Guilty as charged. 36

PENELOPE GIVES HIM A LOOK.

SCHNEIDER (CONT'D)

Can you blame me? Your mom's
cooking is -- 37

HE DOES A CHEF'S KISS TO THE AIR. PENELOPE IGNORES LYDIA AND
SCHNEIDER. LYDIA TURNS TO SCHNEIDER.

LYDIA

Schneider, I need bay laurel for
dinner but I forgot to get some. 38
Could I use yours?

SCHNEIDER

What makes you think I have bay
laurel? 39

LYDIA GIVES HIM A KNOWING LOOK.

LYDIA

You want me to believe that even 40
though you fail at recreating my
cooking every time you try, you
don't have bay laurel?

PENELOPE

Ay, so that's why the fire alarms 41
keep going off.

SCHNEIDER KNOWS HE'S BEEN CAUGHT. LYDIA STANDS AND SHOOS HIM
TOWARDS THE DOOR, FOLLOWING BEHIND HIM.

SCHNEIDER

I'm just trying to figure out how 42
you do it!

LYDIA

I know, I know. 43

THE TWO LEAVE, THE DOOR CLOSING BEHIND THEM. PENELOPE STARES
AT THE PHONE AS SHE FLIPS THROUGH A FEW PAGES OF THE PHOTO
ALBUM. SHE REACHES FOR THE PHONE.

PENELOPE

No. No! 44

SHE LEANS BACK, AWAY FROM THE PHONE, CONTINUING TO STARE AT
IT. SHE STARTS TO LEAN FOR IT AGAIN, THEN STOPS.

PENELOPE (CONT'D)

Don't give in! 45

ELENA COMES BUSTLING OUT OF THE HALLWAY FROM HER ROOM, HER
BACKPACK ON.

PENELOPE (CONT'D)

Elena, we gonna talk about what's 46
going on with your brother?

ELENA

I'm late meeting Syd, I have to go. 47

PENELOPE GIVES HER THE "MOM" LOOK.

ELENA (CONT'D)

I promise we can talk about it when 48

I get home, but I have to go right

now.

ELENA WAITS BY THE DOOR, WAITING FOR HER MOTHER TO DROP THE SUBJECT. PENELOPE NODS FINALLY.

PENELOPE

When you get home. 49

ELENA RUSHES OUT THE DOOR, CLOSING IT BEHIND HER. PENELOPE LOOKS BACK AT THE PHOTO ALBUM, FLIPPING THROUGH A FEW MORE PAGES.

ALEX COMES OUT OF HIS ROOM, HIS BASEBALL HAT ON HIS HEAD AND GLOVE ON HIS HAND.

ALEX

Bye mom, see you after practice. 50

PENELOPE

Finished your homework? 51

ALEX

We're...also gonna do that there? 52

PENELOPE NOTICES HE DOESN'T HAVE HIS BACKPACK.

PENELOPE

On the field? Where you carrying 53

your homework, under your hat?

ALEX NOTICES THAT HE DOESN'T HAVE THE BACKPACK AND KNOWS HE'S BEEN CAUGHT.

ALEX

Okay, so we're not doing homework. 54

But I don't have much so I can do
it when I get home.

PENELOPE

Is Martin gonna be there? 55

ALEX

He's team captain, so yeah, he 56
should be.

PENELOPE HESITATES.

ALEX (CONT'D)

Martin's a...good guy, mom, you 57
just didn't get a good first
impression of him.

PENELOPE

You mean he didn't give me a good 58
first impression. The way he was
roughhousing in the dugout --

ALEX

He was just messing around, it 59
didn't mean anything.

PENELOPE

To him, no, obviously not. 60

PENELOPE MAKES UP HER MIND.

PENELOPE (CONT'D)

Fine, you can go, but I want you 61
home no later than eight.

ALEX

Eight thirty?

62

PENELOPE

Eight.

63

ALEX

Eight fifteen.

64

PENELOPE

Ay, just go before I change my
mind!

65

ALEX RUSHES OUT THE DOOR, LEAVING PENELOPE SITTING ON THE
COUCH, STARING AT THE PHONE.